



Winthrop-King Institute for Contemporary
French and Francophone Studies

Culture/Identity/Politics: *Éloge de la créolité*, Twenty-five years on

**International Conference
October 21-22, 2014**

Winthrop-King Institute for Contemporary French and Francophone Studies
Florida State University, Tallahassee

Conference Organizers: Martin Munro (Florida State University)
&
Celia Britton (University College London)

Program

All sessions will take place in the Student Service Building (SSB) on the FSU campus
(874 Traditions Way, 32306). Details are subject to change.

TUESDAY, OCTOBER 21



8:15 am - Complimentary Bus from Doubletree Hotel to FSU Campus



8:30 am - Complimentary Bus from Doubletree Hotel to FSU Campus

9:00 am-5:00 pm - Registration, 2nd Floor, the Student Service Building

9:15 am-9:30 am - Welcome by organizers

9:30 am-11:00 am - Panels 1A, 1B

Panel 1A, Room 203

Guadeloupe/UAG

Chair: Celia Britton (University College London)

- Jean-Pierre Sainton (l'Université des Antilles et de la Guyane), *L'Eloge de la créolité* à la lumière de la construction du mouvement nationaliste aux Antilles
- Fred Reno (l'Université des Antilles et de la Guyane) *L'Eloge 25 ans après*: entre errance et errements politiques de la créolité

Panel 1B, Room 218

Literary Créolité

Chair: Shanti Liverpool (FSU)

- Lena Taub (SUNY at Buffalo), In Search of the Specificity of Caribbean Literature: *Éloge de la créolité* and *La isla que se repite*
- Emilie Cappella (Northwestern University), Parole commune et discours indirect: cré(olis)er la scène d'énonciation
- Dominique Aurelia (l'Université des Antilles et de la Guyane), La question de la créolité dans *Traversée de la mangrove* de Maryse Condé

11:00 am-11:15 am - Refreshments

11:15 am-12:30 pm - **Plenary Session**, Room 203

Chair: Charles Forsdick (University of Liverpool)

- **Créolité, Creolization, and Contemporary French Caribbean Writing**, H. Adlai Murdoch (Tufts University)
- **Eloge de la complexité**, Dominique Chancé (Université de Bordeaux)

12:30 pm-1:45 pm - Lunch

1:45 pm-3:15 pm - Panels 2A, 2B

Panel 2A, Room 203

Chamoiseau's fiction

Chair: Keithley Woolward (College of the Bahamas)

- **Laura McGinnis** (Queen's University Belfast) Towards a "Creolised" Vision of Gender in Patrick Chamoiseau's Fiction?
- **Wafa Triki** (Institut supérieur des sciences humaines de Jendouba, Tunisie), La créolisation de l'écriture ou le passage de l'engagement politique à l'engagement poétique dans l'oeuvre de Chamoiseau
- **Sébastien Heiniger** (Université de Genève), Résistances et mutations. Patrick Chamoiseau: 25 ans de poésie

Panel 2B, Room 218

Rereading the *Éloge*

Chair: Richard Price (College of William and Mary)

- **Christina Kullberg** (Uppsala University, Sweden), Bird's Eye View: Créolité and the regime of vision
- **Justin Izzo** (Brown University), "A question to be lived": Creoleness and Ethnographic Fiction
- **Nathalie Batrville** (Yale University), "Éloge du Spiralisme: Genèse de la Créolité dans l'isolement politique de *Mûr à crever* de Frankétienne"

3:15 pm-3:30 pm - Refreshments

3:30 pm- 5:00 pm - Panels 3A, 3B

Panel 3A, Room 203

Race and ethnicity

Chair: Sally Price (College of William and Mary)

- **Roberta Hatcher** (Allegheny College), Black France in the Wake of *Créolité*,
- **Guyomar Pillai** (Ohio State University), Creolization and Marseille: A New Paradigm to Interpret French Immigrant Identity
- **Severine Rebourcet** (University of Texas, Arlington), La Créolité: Une Poétique du Métissage, le cas des Mascareignes

Panel 3B, Room 218

Caribbean "Minority Groups" and Créolité

Chair: Virginia Osborn (Florida State University)

- **Savrina Chinien** (University of the West Indies, St. Augustine, Trinidad and Tobago), *Communautés minoritaires orientales dans les oeuvres de Chamoiseau et de Confiant : "integration" ou marginalisation?*
- **Shanaaz Mohammed** (Florida State University), *Cane Culture: The Extended Jahaji bhai Bond and Creolization in Raphaël Confiant's *La panse du chacal**
- **Robyn Cope** (SUNY Binghamton), *Americanité, Antillanité and Créolité in Lakshmi Persaud's *Butterfly in the Wind* (1990)*

5:30 pm-8:15 pm - Guadeloupean Short Documentaries & Reception - Honors, Scholars, and Fellows House (Great Hall Room 4003)



8:15 pm - Complimentary Bus from FSU to Doubletree Hotel



8:30 pm - Complimentary Bus from FSU to Doubletree Hotel

WEDNESDAY, October 22



8:30 am - Complimentary Bus from Doubletree Hotel to FSU Campus



8:45 am - Complimentary Bus from Doubletree Hotel to FSU Campus

8:00 am-5:00 pm - Registration

9:00 am-10:30 am - **Plenary Session**, Room 203

Chair: Christina Kullberg (Uppsala University)

- **Créolisation, Creolization, and Créolité**, Richard Price (College of William and Mary)
- **Inventing the Wheel**, Sally Price (College of William and Mary)

10:30 am-11:00 am - Refreshments

11:00 am-12:00 pm - **Plenary Session**, Room 218

Chair: H. Adlai Murdoch (Tufts University)

- **Comparative Creolizations and Transcolonial Negotiations**, Françoise Lionnet (UCLA)

12:00 pm-1:30 pm - Lunch

1:30 pm-3:00 pm - Panels 4A, 4B,

Panel 4A, Room 203

Identity, resistance and politics

Chair: Lindsey Scott (FSU)

- Celia Britton (University College London), Identity and Change in Glissant
- Yasmina Fawaz (University of Texas at Austin), (Up)Rooted identities: Political and Cultural Definitions of Caribbean identity in Glissant's *Mahagony*
- Keithley Woolward (College of the Bahamas), "Nous nous proclamons Créoles": Transformation et révolte dans l'espace littéraire antillais

Panel 4B, Room 218

Culture and environment

Chair: Robyn Cope (SUNY Binghamton)

- **Fabien Sabatier and Maguy Moravie** (Université de Bordeaux), Vers la diffusion de la corporéité créole. Le cas de la Yole ronde à la Martinique (1985-2014)
- **Lucy Swanson** (Haverford College) Magic and Sorcery in the Works of Patrick Chamoiseau,
- **Jean Alpha** (Martinique), Théâtre populaire et créolité
- **Marie Léticée** (University of Central Florida), Tending the Creole Garden: In Rooting Creolité in Oralité. "*Il faut Cultiver notre Jardin.*"

3:00 pm-3:30 pm - Refreshments

3:30 pm-5:00 pm - Panels 5A, 5B

Panel 5A, Room 203

Imaginaire post-créole et narration transculturelle dans le cinéma de Mariette Monpierre : entre sankofa et fiction sérielle dans *Le Bonheur d' Elza*

Chair: Alix Pierre (Spelman College)

- **Nadege Dufort** (East Tennessee State University), *Le Bonheur d'Elza* comme métaphore de la fiction sérielle
- **Mariette Monpierre** (OverEasy Productions), Transnationalisme et transculturalisme dans le discours filmique postcolonial
- **Alix Pierre** (Spelman College), *Le voyage d'Elza* comme archetypé curatif pan caribéen du sankofa

Panel 5B, Room 218

Transcultural créolité

Chair: Françoise Lionnet (UCLA)

- **Mathieu Claveyrolas** (CNRS, Paris), Être créole à Maurice : biographie d'un descendant d'engagé
- **Robert Sapp** (College of Charleston), A Transcultural Créolité: Spectral Traces in Marie-Célie Agnant's *Le livre d'Emma*
- **Emma Chebinou** (University of South Florida), Pré-créolité et interculturalité dans *Cajou* de Michèle Lacrosil et *Juletane* de Myriam Warner Vieyra



5:15 pm - Bus to Doubletree Hotel



5:30 pm - Bus to Doubletree Hotel

6:30 pm - Conference Dinner - Doubletree Hotel (first floor)

Notes

Notes
