

# WINTHROP-KING EVENTS 2015/2016

## LOOKING FOR *THE STRANGER*: ALBERT CAMUS AND THE LIFE OF A LITERARY CLASSIC A Public Lecture by Alice Kaplan



9.28.15

Alice Kaplan is the John M. Musser Professor of French and chair of the Department of French at Yale University. She will speak about her forthcoming book, a history of Albert Camus' 1942 novel *The Stranger*, entitled *Looking for the Stranger: Albert Camus and the Life of a Literary Classic*, which will be published in fall 2016 by University of Chicago Press and Editions Gallimard.

## AMERICAN OCCUPATIONS: THE UNITED STATES AND THE CARIBBEAN IN THE 20th CENTURY International Symposium



11.19.15

Harvey Neptune, Shalini Puri, Valerie Scoon, Matthew J. Smith

Leading scholars will address, compare, and contrast the causes, effects, and implications of the twentieth-century American occupations of Haiti, Trinidad, and Grenada.

## SPATIAL PLANNING AND THE VISUALIZATION OF URBAN FUTURES IN POST-WAR FRANCE

A Public Lecture by Edward Welch



3.15.16

Edward Welch is Carnegie Professor of French at the University of Aberdeen (UK). His research focuses on French literary and visual culture of the post-war period, and its responses to processes of modernization, decolonization and urban change.

## FILM SCREENING

Followed by a Q&A with Kivu Ruhorahoza



3.22-23.16

Kivu Ruhorahoza, a Rwandese screenwriter, director, and producer, will present and speak with audiences about *Grey Matter* and his most recent film, *Things of the Aimless Wanderer*, which explores questions of cultural contact following the African independences.



### FURTHER INFORMATION

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