

The Performance of Pan Africanism: From Colonial Exhibitions to Black and African Cultural Festivals

International Conference
20-22 October 2016

Winthrop-King Institute for Contemporary French and Francophone Studies
Florida State University, Tallahassee

Conference Directors: Martin Munro, Tsitsi Jaji, David Murphy

Program

All sessions take place in ----- on the FSU campus.
Details are subject to change.

THURSDAY, OCTOBER 20



11:30AM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus



12:00PM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus

12:00 pm-6:00 pm - Registration, **Location**

12:00 pm- 1:00 pm - Refreshments

1:00 pm-1:30 pm - Welcome by organizers

1:30 pm-3:00 pm - Panels 1A, 1B

Panel 1A, Location

Performing Black Culture, 1956-60

Chair: Name (Affiliation)

- **Christopher Bonner (NYU):** The Cultural Politic of Negritude: Reading the First Congress of Black Writers and Artists, 1956
- **Alexandra Reza (University of Oxford):** A window open onto the world. Distinguishing the structural from the particular in Lusophone responses to the Black Writers and Artists Congresses
- **Charlotte Grabli (Ecole des Hautes Etudes en Sciences Sociales, Paris):** Two Black Atlantics? 'Satchmo Okuka Lokolé': the Congolese Welcoming of Louis Armstrong in Léopoldville and the Representation of African Culture, 1960

Panel 1B, Location

Colonial Exhibitions

Chair: Name (Affiliation)

- **Emmanuel Yewah (Albion College):** Colonial World Fairs: Re-Imagining Africa and Africans
- **Eloise Briere (SUNY at Albany):** Colonial Ventriloquism, Exhibition of the Female Body and the Problem of Voice in Abdellatif Kechiche's *Vénus Noire*
- **Fanny Roblès (Université de Nice):** From Reverse Ethnology to Cultural Performance: Reenacting Colonial Shows in Today's France



1:30PM- Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus

3:00 pm-3:30 pm - Refreshments

3:30 pm-5:00 pm - Panels 2A, 2B

Panel 2A, Location

The First World Festival of Negro Arts, Dakar 66 (1)

Chair: Name (Affiliation)

- **Hélène Neveu Kringelbach (University College London):** Dance at the 1966 World Festival of Negro Arts: Of 'fabulous dancers' and Negritude undermined
- **Ruth Bush (University of Bristol):** From Race Relations to the Cathedral of Dakar: British-Senegalese connections at the 1966 First World Festival of Black and African Culture
- **Louise Hardwick (University of Birmingham):** Going Live: Joseph Zobel, Radio and Dakar 66

Panel 2B,

Exploring Pan-African culture and identity in colonial Africa

Chair: Name (Affiliation)

- **Leslie James (University of Birmingham):** The flying newspapermen: circulation, press standards, and the assertion of a pan-African press identity in the 1940s
- **Agbenyega Adedze (Illinois State University):** A Comparative Review of Commemorative Postage Stamps from Colonial Exhibitions and Pan-African Cultural Festivals
- **Ng'ang'a Muchiri (Duke University):** Performing Pan-Africanism in Colonial Dar es Salaam & Nairobi

5:00 pm-5:30 pm - Refreshments

5:30 pm-6:30 pm - **Plenary Session**, Location

Chair: Name (Affiliation)

Fesman 1966: Responding to the crisis of initiative. Souleymane Bachir Diagne (Columbia University)

6:30 pm-7:30 pm - Event TBA



7:20PM - Complimentary Bus from FSU, Location to Doubletree Hotel

7:50PM - Complimentary Bus from FSU, Location to Doubletree Hotel

FRIDAY, OCTOBER 21



8:00AM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus, LOCATION



8:30AM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus, LOCATION

8:30 am-5:00 pm - Registration

9:00 am-10:30 am - Panels 3A, 3B

Panel 3A, Location

The First World Festival of Negro Arts, Dakar 66 (2)

Chair: Name (Affiliation)

- **Yohann Ripert (Columbia University):** Negritude and Pan-Africanism at the First World Festival of Black and African Culture: Collision or Collusion?
- **Lauren Taylor (UCLA):** Global Cultural Negotiations at the 1966 Premier Festival Mondial des Arts Nègres in Dakar, Senegal
- **Anthère Nzabatsinda (Vanderbilt University):** Aimé Césaire's Theatre: staging of a nostalgia for pan-africanism

Panel 3B, Location

Cultural Festivals in the Caribbean

Chair: Name (Affiliation)

- **Ramaesh J. Bhagirat-Rivera (University of Chicago):** Afro-Creole Nationalism in Multiracial Societies: Race, Performative Culture, and Guyanese Nation-Building through the Caribbean Festival of the Arts, 1972
- **Isis Semaj-Hall (Independent Scholar):** Mise en abyme: Locating Africa in Fiction and Fashion
- **Kim Williams-Pulfer (Indiana University Lilly Family School of Philanthropy):** Emerging Discourses of Development in and around Haiti: A Case of Regional Development Through the Arts



10:00AM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus, LOCATION

10:30 am-11:00 am - Refreshments

11:00 am-12:30 pm - Panels 4A, 4B, 4C

Panel 4A, Location

Algiers 1969: The First Pan-African Cultural Festival

Chair: Name (Affiliation)

- **Samuel Anderson (UCLA):** Négritude is Dead': Performing the African Revolution at PANAF (Algiers, 1969)
- **Erin Reitz (Northwestern University):** Posturing in Algiers: Images of the Black Panther Party at the First Annual Pan-African Cultural Festival
- **Paraska Tolan Szkilni (University of Pennsylvania):** Painting Pan-Africanism: Race-Making at the Pan-African Festival of Algiers

Panel 4B, Location

Performing Black History in the Caribbean: *Histoire de nègre*, Édouard Glissant, and the 1971 Institut Martiniquais d'Études Cultural Festival

Chair: Name (Affiliation)

- **Suzy Cater (New York University):** Cutting Up The Canon: Beyond Literature at the Institut Martiniquais d'études Cultural Festivals
- **Andrew Daily (University of Memphis):** Restaging the Archive: History, knowledge, and the black subject in the Institut Martiniquais d'étude's *Histoire de Nègre*
- **Emily Sahakian (University of Georgia):** *Histoire de nègre's* Composite Performance Contexts: Performing Pan-Africanism as Dialogic Education

Panel 4C, Location

FESTAC 1977

Chair: Name (Affiliation)

- **Dominique Malaquais (CNRS, France) and Cédric Vincent (EHESS, Paris):** FESTAC Mask: A Pan-African Journey
- **Marilyn Nance (Independent Scholar):** Art History: Photographic Portraits of American Artists

12:30 pm-2:00 pm - Lunch Break

2:00 pm-3:00 pm - **Plenary Session**, Location

Chair: Name (Affiliation)

Picturing Black Power: Gesture and the Visual Archive of Pan Africanism. Cheryl Finley (Cornell University)

3:00 pm-3:30 pm - Refreshments

3:30 pm-5:00 pm - Panels 5A, 5B

Panel 5A, Location

Situating Pan-African Festivals: Performing Expressive Culture between the National and the Transnational

Chair: Name (Affiliation)

- **Ron Levi (APARTHEID-STOPS, ERC Project, Hebrew University of Jerusalem):** Pan-Africanism, National Identity Construction and Transnational Aspirations in the Zaire '74 Music Festival
- **Yair Hashachar (APARTHEID-STOPS, ERC Project, Hebrew University of Jerusalem):** Performing Pan-Africanism within the Nation-State: The *Quinzaine artistique et culturelle nationale* in Guinea
- **Louise Bethlehem (APARTHEID-STOPS, ERC Project, Hebrew University of Jerusalem):** Against the Tyranny of Place: Pan-African Festivals and the Transnational Constitution of South African Literature

Panel 5B, Location

André Malraux at the 1966 Dakar Festival

Chair: Name (Affiliation)

- **Brian Quinn (University of Colorado, Boulder):** Whose Culture, Where? Senghor and Malraux at the Festival Mondial des arts nègres
- **Bernadette Cailler (University of Florida):** Between blindness and clairvoyance: Malraux and Césaire revisited (Dakar 1966)

5:00 pm-5:30 pm - Refreshments

5:30 pm-6:30 pm - **Plenary Session**, location

Round Table, June Givanni (Pan-African Cinema Archive), Kwame Kwei-Armah (Center Stage), Alain Mabanckou (UCLA)

7:00 pm-8:00 pm - Event TBA



8:00 pm - Complimentary Bus from FSU to Doubletree Hotel

SATURDAY, OCTOBER 22



8:00AM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus



8:30AM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus

8:30 am-12:00 noon - Registration

9:00 am-10:30 am - Panels 6A, 6B

Panel 6A, Location

Pan-Africanism and Visual Arts Festivals

Chair: Name (Affiliation)

- **Nzewi Ugochukwu-Smooth (Dartmouth College):** Performing Pan-Africanism: The Dak'Art Biennale's contemporary Geopolitics
- **Lindsay Twa (Augustana University):** Visualizing Pan-Africanism: Presenting African-American Visual Art at International Pan-Africanist Festivals
- **Fanny Daubigny (CSUF):** Case study: Amadou Thiam, Senegalese art collector

Panel 6B, Location

Contemporary African cultural festivals

Chair: Name (Affiliation)

- **Boniface Dokotala (University of Malawi, Chancellor College):** Festivalization and the Commodification of Culture: the case of Blantyre Arts Festival and Sand Music Festival in Malawi
- **Doris Gray (Al Akhawayn University, SHSS):** The festivalization of Morocco: Political tool, identity formation, or pan-African performance?
- **Michelle Bumetay (Beloit College):** African Bande Dessinée Festivals & Competitions: Participation, Patronage, and Performance

10:30 am-11:00 am - Refreshments

11:00 am-12:30 pm - Panels 7A, 7B

Panel 7A, Location

African Literature and Identity in Cultural Festivals

Chair: Name (Affiliation)

- **Tobias Warner (University of California, Davis):** 'What is African Literature?': Makerere, Dakar, Freetown and the Invention of the Language Question, 1961-63
- **Alioune Sow (University of Florida):** Pan-Africanism, nationalism and literary forms in Malian cultural festivals
- **Kristen Stern (Bates College):** Disidentifying African Authors at French Literary Festivals

Panel 7B, Location

Cultural Festivals in Senegal after 1966

Chair: Name (Affiliation)

- **Ferdinand De Jong (University of East Anglia):** Archive of Pan-Africanism: The House of Slaves in Senegal
- **Abdoulaye Kane (University of Florida):** Popular Cultural Festivals in the Senegal River Valley: The Reinvention of Traditions for Local Development
- **Mamadou Dramé (Université Cheikh Anta Diop de Dakar):** Hip hop et panafricanisme: Place de *Président d'Afrique* de Awadi dans le FESMAN

12:30 pm-2:00 pm - Lunch Break

2:00 pm- 3:30 pm - Panels 8A, 8B

Panel 8A, Location

The First World Festival of Negro Arts, Dakar 66 (3)

Chair: Name (Affiliation)

- **Tobias Wofford (Santa Clara University):** Diasporic Returns in the Jet Age: The First World Festival of Negro Arts and the Promise of Air Travel
- **Nijah Cunningham (Hunter College, CUNY):** Shadow Songs: Negritude, Animation, and the Spectacle of Postcolonial Futurity

Panel 8B, Location

Re-thinking Pan-African Culture: Gender and Geography

Chair: Name (Affiliation)

- **Rachel Sandwell (Wits Institute for Social and Economic Research):** To our sisters in the liberation movements: ANC Women, Pan-Africanism, and Internationalism in the 1960s and 1970s
- **Kai Barratt (University of Technology, Jamaica):** Social Media Representations of the Female Masquerader in the Jamaica Carnival
- **Brahim ElGuabili (Princeton):** Refiguring Pan-Africanism Through the Moroccan-Algerian Competitive Festivals

3:30 pm-4:00 pm - Refreshments

4:00 pm-5:30 pm - Panels 9A, 9B

Panel 9A, Location

Algerian Pan-Africanism: 1969 and Beyond

Chair: Name (Affiliation)

- **Jamal Bahmad (University of Leeds):** Pan-Africanism Interrupted: Algiers between the Pan-African Festival and the Arab Spring
- **Mary Ann Lewis (Ohio Wesleyan University):** Negritude and Pan-Africanism: Remnants, Remembrances, and Revolution from the 1969 Pan-African Festival in Algiers
- **Corbin Treacy (Florida State University):** The Margins of the Margin: Sub-Saharan Africans in Algerian Migratory Fiction

Panel 9B,

Panel Thinking through the legacies of the 1966 Dakar Festival

Chair: Name (Affiliation)

- **Saliou Dione (Université Cheikh Anta Diop de Dakar):** The First World Festival of Black and African Culture: Context, Pretext and Legacy
- **Joseph Underwood (Stony Brook University):** *Art Moderne* as Catalyst for *Art Contemporain*: FESMAN's Role in Modernizing Africa's Artists
- **Estrella Sendra (SOAS, University of London):** A critical and comparative study of the methodologies applied to the study of the first pan-African festivals and contemporary festivals within the African continent

5:30 pm-6:00 pm - Refreshments

6:00 pm-7:00 pm - **Plenary Session**, location
Chair: Name (Affiliation)

Name of Presentation/Lecture. Andrew Apter (UCLA)



7:00 pm - Complimentary Bus from FSU (pick-up at intersection of Copeland St. and College Ave) to Doubletree Hotel

7:30 pm - Concert at Opperman Hall



10:00 pm - Complimentary Bus from FSU (pick-up at intersection of Copeland St. and College Ave) to Doubletree Hotel