The Performance of Pan Africanism:
From Colonial Exhibitions to Black and African Cultural Festivals

International Conference
20-22 October 2016

Winthrop-King Institute for Contemporary French and Francophone Studies
Florida State University, Tallahassee

Conference Directors: Martin Munro, Tsitsi Jaji, David Murphy

Program

All sessions take place in --------- on the FSU campus.
Details are subject to change.
THURSDAY, OCTOBER 20

11:30AM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus
12:00PM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus
12:00 pm- 6:00 pm - Registration, Location
12:00 pm- 1:00 pm - Refreshments
1:00 pm-1:30 pm - Welcome by organizers
1:30 pm-3:00 pm - Panels 1A, 1B

Panel 1A, Location
Performing Black Culture, 1956-60
Chair: Name (Affiliation)

- Christopher Bonner (NYU): The Cultural Politic of Negritude: Reading the First Congress of Black Writers and Artists, 1956
- Alexandra Reza (University of Oxford): A window open onto the world. Distinguishing the structural from the particular in Lusophone responses to the Black Writers and Artists Congresses

Panel 1B, Location
Colonial Exhibitions
Chair: Name (Affiliation)

- Emmanuel Yewah (Albion College): Colonial World Fairs: Re-Imagining Africa and Africans
- Eloise Briere (SUNY at Albany): Colonial Ventriloquism, Exhibition of the Female Body and the Problem of Voice in Abdellatif Kechiche's Vénus Noire
- Fanny Roblès (Université de Nice): From Reverse Ethnology to Cultural Performance: Reenacting Colonial Shows in Today's France

1:30PM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus
3:00 pm-3:30 pm - Refreshments
Panel 2A, Location
The First World Festival of Negro Arts, Dakar 66 (1)
Chair: Name (Affiliation)

- Hélène Neveu Kringelbach (University College London): Dance at the 1966 World Festival of Negro Arts: Of ‘fabulous dancers’ and Negritude undermined
- Ruth Bush (University of Bristol): From Race Relations to the Cathedral of Dakar: British-Senegalese connections at the 1966 First World Festival of Black and African Culture
- Louise Hardwick (University of Birmingham): Going Live: Joseph Zobel, Radio and Dakar 66

Panel 2B, Location
Exploring Pan-African culture and identity in colonial Africa
Chair: Name (Affiliation)

- Agbenyega Adedze (Illinois State University): A Comparative Review of Commemorative Postage Stamps from Colonial Exhibitions and Pan-African Cultural Festivals
- Ng’ang’a Muchiri (Duke University): Performing Pan-Africanism in Colonial Dar es Salaam & Nairobi

5:00 pm-5:30 pm - Refreshments

5:30 pm-6:30 pm - Plenary Session, Location
Chair: Name (Affiliation)

Fesman 1966: Responding to the crisis of initiative. Souleymane Bachir Diagne (Columbia University)

6:30 pm-7:30 pm - Event TBA

7:20 PM - Complimentary Bus from FSU, Location to Doubletree Hotel
7:50 PM - Complimentary Bus from FSU, Location to Doubletree Hotel
FRIDAY, OCTOBER 21

8:00AM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus, LOCATION

8:30AM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus, LOCATION

8:30 am-5:00 pm - Registration
9:00 am-10:30 am - Panels 3A, 3B

Panel 3A, Location
The First World Festival of Negro Arts, Dakar 66 (2)
Chair: Name (Affiliation)

- **Yohann Ripert (Columbia University)**: Negritude and Pan-Africanism at the First World Festival of Black and African Culture: Collision or Collusion?
- **Lauren Taylor (UCLA)**: Global Cultural Negotiations at the 1966 Premier Festival Mondial des Arts Négres in Dakar, Senegal
- **Anthère Nzabatsinda (Vanderbilt University)**: Aimé Césaire’s Theatre: staging of a nostalgia for pan-africanism

Panel 3B, Location
Cultural Festivals in the Caribbean
Chair: Name (Affiliation)

- **Ramaesh J. Bhagirat-Rivera (University of Chicago)**: Afro-Creole Nationalism in Multiracial Societies: Race, Performative Culture, and Guyanese Nation-Building through the Caribbean Festival of the Arts, 1972
- **Isis Semaj-Hall (Independent Scholar)**: Mise en abyme: Locating Africa in Fiction and Fashion
- **Kim Williams-Pulfer (Indiana University Lilly Family School of Philanthropy)**: Emerging Discourses of Development in and around Haiti: A Case of Regional Development Through the Arts

10:00AM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus, LOCATION

10:30 am-11:00 am - Refreshments
11:00 am-12:30 pm - Panels 4A, 4B, 4C

Panel 4A, Location
Algiers 1969: The First Pan-African Cultural Festival
Chair: Name (Affiliation)

- **Samuel Anderson (UCLA)**: Négritude is Dead': Performing the African Revolution at PANAF (Algiers, 1969)
- **Erin Reitz (Northwestern University)**: Posturing in Algiers: Images of the Black Panther Party at the First Annual Pan-African Cultural Festival
- **Paraska Tolan Szkilni (University of Pennsylvania)**: Painting Pan-Africanism: Race-Making at the Pan-African Festival of Algiers

Panel 4B, Location
Performing Black History in the Caribbean: *Histoire de nègre*, Édouard Glissant, and the 1971 Institut Martiniquais d’Études Cultural Festival
Chair: Name (Affiliation)

- **Suzy Cater (New York University)**: Cutting Up The Canon: Beyond Literature at the Institut Martiniquais d’études Cultural Festivals
- **Andrew Daily (University of Memphis)**: Restaging the Archive: History, knowledge, and the black subject in the Institut Martiniquais d’étude’s *Histoire de Nègre*
- **Emily Sahakian (University of Georgia)**: *Histoire de nègre*’s Composite Performance Contexts: Performing Pan-Africanism as Dialogic Education

Panel 4C, Location
FESTAC 1977
Chair: Name (Affiliation)

- **Dominique Malaquais (CNRS, France) and Cédric Vincent (EHESS, Paris)**: FESTAC Mask: A Pan-African Journey
- **Marilyn Nance (Independent Scholar)**: Art History: Photographic Portraits of American Artists

12:30 pm-2:00 pm - Lunch Break

2:00 pm-3:00 pm - **Plenary Session**, Location
Chair: Name (Affiliation)

**Picturing Black Power: Gesture and the Visual Archive of Pan Africanism. Cheryl Finley (Cornell University)**
Panel 5A, Location
Situating Pan-African Festivals: Performing Expressive Culture between the National and the Transnational
Chair: Name (Affiliation)

- Ron Levi (APARTHEID-STSOPS, ERC Project, Hebrew University of Jerusalem): Pan-Africanism, National Identity Construction and Transnational Aspirations in the Zaire ’74 Music Festival
- Yair Hashachar (APARTHEID-STOP, ERC Project, Hebrew University of Jerusalem): Performing Pan-Africanism within the Nation-State: The Quinzaine artistique et culturelle nationale in Guinea
- Louise Bethlehem (APARTHEID-STOP, ERC Project, Hebrew University of Jerusalem): Against the Tyranny of Place: Pan-African Festivals and the Transnational Constitution of South African Literature

Panel 5B, Location
André Malraux at the 1966 Dakar Festival
Chair: Name (Affiliation)

- Brian Quinn (University of Colorado, Boulder): Whose Culture, Where? Senghor and Malraux at the Festival Mondial des arts nègres
- Bernadette Cailler (University of Florida): Between blindness and clairvoyance: Malraux and Césaire revisited (Dakar 1966)

5:00 pm-5:30 pm - Refreshments

5:30 pm-6:30 pm - Plenary Session, location

Round Table, June Givanni (Pan-African Cinema Archive), Kwame Kwei-Armah (Center Stage), Alain Mabanckou (UCLA)

7:00 pm-8:00 pm - Event TBA

8:00 pm - Complimentary Bus from FSU to Doubletree Hotel
SATURDAY, OCTOBER 22

8:00AM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus

8:30AM - Complimentary Bus from Doubletree Hotel (pick-up at North Monroe entrance) to FSU Campus

8:30 am-12:00 noon - Registration

9:00 am-10:30 am - Panels 6A, 6B

Panel 6A, Location
Pan-Africanism and Visual Arts Festivals
Chair: Name (Affiliation)

- Nzewi Ugochukwu-Smooth (Dartmouth College): Performing Pan-Africanism: The Dak’Art Biennale’s contemporary Geopolitics
- Fanny Daubigny (CSUF): Case study: Amadou Thiam, Senegalese art collector

Panel 6B, Location
Contemporary African cultural festivals
Chair: Name (Affiliation)

- Boniface Dokotala (University of Malawi, Chancellor College): Festivalization and the Commodification of Culture: the case of Blantyre Arts Festival and Sand Music Festival in Malawi
- Doris Gray (Al Akhawayn University, SHSS): The festivalization of Morocco: Political tool, identity formation, or pan-African performance?

10:30 am-11:00 am - Refreshments
11:00 am-12:30 pm - Panels 7A, 7B

### Panel 7A, Location
African Literature and Identity in Cultural Festivals
Chair: Name (Affiliation)

- **Tobias Warner (University of California, Davis):** 'What is African Literature?: Makerere, Dakar, Freetown and the Invention of the Language Question, 1961-63
- **Alioune Sow (University of Florida):** Pan-Africanism, nationalism and literary forms in Malian cultural festivals
- **Kristen Stern (Bates College):** Disidentifying African Authors at French Literary Festivals

### Panel 7B, Location
Cultural Festivals in Senegal after 1966
Chair: Name (Affiliation)

- **Ferdinand De Jong (University of East Anglia):** Archive of Pan-Africanism: The House of Slaves in Senegal
- **Abdoulaye Kane (University of Florida):** Popular Cultural Festivals in the Senegal River Valley: The Reinvention of Traditions for Local Development
- **Mamadou Dramé (Université Cheikh Anta Diop de Dakar):** Hip hop et panafricanisme: Place de *Président d’Afrique* de Awadi dans le FESMAN

12:30 pm-2:00 pm - Lunch Break

2:00 pm- 3:30 pm - Panels 8A, 8B

### Panel 8A, Location
The First World Festival of Negro Arts, Dakar 66 (3)
Chair: Name (Affiliation)

- **Tobias Wofford (Santa Clara University):** Diasporic Returns in the Jet Age: The First World Festival of Negro Arts and the Promise of Air Travel
- **Nijah Cunningham (Hunter College, CUNY):** Shadow Songs: Negritude, Animation, and the Spectacle of Postcolonial Futurity
### Panel 8B, Location
**Re-thinking Pan-African Culture: Gender and Geography**
Chair: Name (Affiliation)

- **Rachel Sandwell (Wits Insitute for Social and Economic Research):** To our sisters in the liberation movements: ANC Women, Pan-Africanism, and Internationalism in the 1960s and 1970s
- **Kai Barratt (University of Technology, Jamaica):** Social Media Representations of the Female Masquerader in the Jamaica Carnival
- **Brahim ElGuabili (Princeton):** Refiguring Pan-Africanism Through the Moroccan-Algerian Competitive Festivals

3:30 pm-4:00 pm - Refreshments

4:00 pm-5:30 pm - Panels 9A, 9B

### Panel 9A, Location
**Algerian Pan-Africanism: 1969 and Beyond**
Chair: Name (Affiliation)

- **Jamal Bahmad (University of Leeds):** Pan-Africanism Interrupted: Algiers between the Pan-African Festival and the Arab Spring
- **Mary Ann Lewis (Ohio Wesleyan University):** Negritude and Pan-Africanism: Remnants, Remembrances, and Revolution from the 1969 Pan-African Festival in Algiers
- **Corbin Treacy (Florida State University):** The Margins of the Margin: Sub-Saharan Africans in Algerian Migratory Fiction

### Panel 9B,
**Panel Thinking through the legacies of the 1966 Dakar Festival**
Chair: Name (Affiliation)

- **Saliou Dione (Université Cheikh Anta Diop de Dakar):** The First World Festival of Black and African Culture: Context, Pretext and Legacy
- **Joseph Underwood (Stony Brook University):** *Art Moderne* as Catalyst for *Art Contemporain*: FESMAN’s Role in Modernizing Africa’s Artists
- **Estrella Sendra (SOAS, University of London):** A critical and comparative study of the methodologies applied to the study of the first pan-African festivals and contemporary festivals within the African continent

5:30 pm-6:00 pm - Refreshments
6:00 pm-7:00 pm - **Plenary Session**, location
Chair: Name (Affiliation)

Name of Presentation/Lecture. *Andrew Apter (UCLA)*

7:00 pm - Complimentary Bus from FSU (pick-up at intersection of Copeland St. and College Ave) to Doubletree Hotel

7:30 pm - Concert at Opperman Hall

10:00 pm - Complimentary Bus from FSU (pick-up at intersection of Copeland St. and College Ave) to Doubletree Hotel