

# Public Events



Winthrop-King Institute for  
CONTEMPORARY FRENCH AND FRANCOPHONE STUDIES  
Department of Modern Languages and Linguistics  
Florida State University, Tallahassee

TUESDAY  
March 22

- 2:00-3:00 pm  
Diffenbaugh 009  
**Tennessee Williams, *The Glass Menagerie*:  
Cultural Interactions Between France and the U.S.**  
Public Lecture in English  
Speaker: **Alice Clark** (Université de Nantes)  
Introduced by Robert Olen Butler (FSU)
- 3:30-4:30 pm  
Diffenbaugh 009  
**The Trans-Atlantic Crossings of Louis Moreau Gottschalk**  
Public Lecture in English  
Speaker: **Catherine Sauvat**  
Introduced by Geraldine Vine
- 5:30-6:45 pm  
Diffenbaugh 009  
**US Theatre Première: *Bartleby***  
Performed in French by **Daniel Pennac**  
Introduced by Norbert Duffort (Attaché Culturel, Consulat de France, Miami)

WEDNESDAY  
March 23

- 3:30-4:30 pm  
Diffenbaugh 009  
**Remembering Franco-American Crossings**  
Public Lecture in English  
Speaker: **Jean-Philippe Postel**  
Introduced by Aimée Boutin (FSU)
- 5:00-6:00 pm  
Diffenbaugh 009  
**Franco-American Collaborative Writing**  
Reading and Q&A in English  
Speaker: **Robert Olen Butler**  
Introduced by Alec G. Hargreaves (FSU)
- 6:00-7:00 pm  
Diffenbaugh 009  
**Poetry Readings**  
In English  
Speakers: **Barbara Hamby** and **David Kirby**  
Introduced by William J. Cloonan (FSU)
- 7:30 pm  
Student Life  
Building  
**Read My Lips**  
Film screening in French with English sub-titles  
Followed by Q&A session in English with  
Screenwriter **Tonino Benacquista**  
Introduced by Alec G. Hargreaves (FSU)

THURSDAY  
March 24

- 12:30-1:45 pm  
Diffenbaugh 009  
**An introduction to the *Wiener Moderne* through  
*Schnitzler's Fräulein Else***  
Public Lecture in English  
Speaker: **Catherine Sauvat**  
Introduced by Dana Weber (FSU)
- 3:30-4:30 pm  
Diffenbaugh 009  
**American Influences in French Cinema**  
Masterclass in English and French  
Speaker: **Tonino Benacquista**  
Introduced by Reinier Leushuis (FSU)
- 5:30-6:30 pm  
Diffenbaugh 009  
**Lucky Luke: A "French" Western?**  
Round Table in French  
Speakers: **Tonino Benacquista** and **Daniel Pennac**  
Introduced by Alec G. Hargreaves (FSU)

## *Franco-American Crossings* March 22-24, 2011

Program  
featuring

TONINO BENACQUISTA  
ROBERT OLEN BUTLER  
ALICE CLARK  
BARBARA HAMBY  
DAVID KIRBY  
VÉRONIQUE LE NORMAND  
DANIEL PENNAC  
JEAN-PHILIPPE POSTEL  
CATHERINE SAUVAT  
GERALDINE VINE

*Award-winning writers from France and the United States headline a program of readings, debates, film screenings and theatre performances exploring the cultural interaction between France and America in contemporary fiction, cinema and drama.*