

Blues Writing: Jean-Claude Charles and Modern Caribbean Literature

22-24 MARS 2018
WINTHROP-KING INSTITUTE
FLORIDA STATE UNIVERSITY

AUTHORS :

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Emmèlie Prophète
Yolaine Parisot

SPECIAL GUESTS :

Élvire Duvelle-Charles
Cécile Duvelle

Thursday, March 22:

4:00 pm

Bus to conference

5 :00-5:15 pm

Opening at FSU Museum of Fine Arts, site of the
Édouard Duval-Carrié exhibition

Welcoming remarks from the organizers

5:15-6:15 pm **Conversation** with Edwidge Danticat, Elvire Duvelle-Charles, Cécile Duvelle and Rodney Saint-Eloi (FABroom249)

6:15-7:00 pm **Édouard Duval Carrié** discusses and presents his exhibition *Decolonizing Refinement*, in the company of co-curators, Michael Carrasco, Paul Neill, and Lesley Wolff (FAB, room 249)

7:00- 8:15pm Visit to the exhibition and reception

8:20pm Bus to the hotel

Friday, March 23:

8:15 am Bus to conference

Session themes:

- a. L'Amérique et le racisme
- b. La musicalité de/dans l'écriture

9:00 - 10:15 am **Session 1** (Moderators, a. : Stève Puig, Yanick Lahens, Alain Mabanckou ; b. : Louis-Philippe Dalembert, Vincent Joos (SSB, session a: room 203, Session b; room 208)

10:15 -10:45 am Coffee Break

- 10:45 -11:15 am** *Readings of Jean-Claude Charles' works*
- 11:15 -12:30 pm** **Session 2** (Moderators, a.: Martin Munro, Michael Dash, Alain Mabanckou ; b. : Michaël Ferrier, Cae Joseph-Massena, Martine Fidèle (SSB, session a: room 203, Session b; room 208)
- 12:30 - 2:00 pm** Lunch
- 2:00 - 3:00 pm** **Round table discussion with invited guests:**
Notre grand rêve d'Amérique. Louis-Philippe Dalember, Yanick Lahens, Dany Laferrière, Martine Fidèle (SSB, room 203)
- 3:00- 3:30 pm** Coffee Break
- 3:30-4:30 pm** **Round table discussion with teachers and students:** *L'enseignement de l'œuvre de Jean-Claude Charles.* Chair : J. Michael Dash (SSB, room 203)
- 4:30-6:00 pm** ***Carnets***, an Exhibition in presence of Elvire Duvelle-Charles. (The Claude Pepper Center)
- Exhibition of the manuscripts and photographs of J.C. Charles by Patrick Bard**
Reception/ Exhibition opening
- 6 :00 pm** Bus to the Wine House
- 6:30-8:30 pm** **Blues band tribute to Jean-Claude Charles at the Wine House.**

8:30 pm Bus to the hotel

Saturday, March 24 :

8 :15 am Bus to conference

Session Themes:

- a. L'énracinerrance et la traduction (langues et genres)
- b. Les réfugiés

9:00 -10 :15 am **Session 1** (Moderators, a. : Bonnie Thomas, Jasmine Claude Narcisse, Eliana Vagalau ; b. : Joëlle Vitiello, Rodney Saint-Éloi), (WJB, session a, room 2004, session b : room 2005)

10:15- 10:45 am Coffee Break

10:45 -11:15 am *Readings of Jean-Claude Charles' works (WJB, room 2004)*

11:15 – 12:30 pm **Session 2** (Moderators, a.: Yolaine Parisot, Robert Sapp; b. John Walsh, Alba Pessini) (WJB, session a, room 2004, session b: room 2005)

12:30 -2:00 pm *Lunch*

2:00 - 3:00 pm **Round table discussion with invited guests:**

Les négociations de l'enracinement.
Michaël Ferrier, Makenzy Orcel, Yolaine Parisot,
Alain Mabanckou (WJB, room 2004)

3:00 – 3:30 pm *Readings of Jean-Claude Charles' works (WJB,
room 2005)*

3 :30 – 4:00 pm Coffee Break

4:00 – 4 :30 pm ***À la recherche de Jean-Claude Charles, L'homme
sans légende.*** Theatrical and musical perfor-
mance. Guileinne Bossé, Jackson Thélémaque, Ys-
lande Bossé. (WJB, room 2004)

4 :45 pm Bus to hotel

5:45 pm Bus to B-Sharps

6:00 – 8:00 pm **Closing Reception** at B-Sharps Jazz Society

8:00 pm Bus to hotel